

Armed

Robert Jonas Toth is the illustrator who loves to draw fashion models.

On these drawings you see the essence of high fashion's next season – in a slightly little different way. These outfits are the world's greatest designers' best pieces and after a friend of Robi's suggested it, he fitted the world's most famous arms to them. Why? Because they fit.

These cultic weapons are as important in the world of arms as the key elements, patterns, textures and trends in the world of high fashion.

It is not against fashion it is for fun, it is pure esthetics, though when asked if there's any anger in it, Robert said 'maybe.... yes. Not against fashion and luxury but the anger I feel about social injustice, intolerance and the power of money. But I rather consider it a cultural reference.'

In this project:

Freehand drawing, digipad, Adobe Photoshop

Details:

Loius Vuitton - James Bond's silenced Walter PPK, Bullet Tooth Tony's Desert Eagle .50 from Snatch and dr. Gonzo's Magnum .357 from Fear and Loathing in Las Vegas

Chloé - M-72 Light anti-tank javelin & AK-47 Kalashnikov

Marc by Marc Jacobs - shikomizue & nunchaku

Matthew Williamson - Lee Harvey Oswald's Carcano 6.5 rifle

Prada - David's sling and Abraham's knife

Dolce & Gabbana - Thompson submachine gun aka Chicago Piano and Ithaca 37 pump-action shotgun

Matthew Williamson - Shmel and Roks-3 russian flamethrowers

Viktor & Rolf - shaheed belt from Palestina

John Richmond - Gail's UZI submachine gun from Sin City

Alexander McQueen - Husqvarna 346 XP chainsaw